



## English 4: Part 1

**Course number:** EN041\_22\_1

**Credits:** .5 credit

**Prerequisites:** EN031/32

### INSTRUCTIONAL TEAM

Our Academic Advisors are also available to help you when you need it. They are trained to provide answers to your questions about the course or program.

**Phone:** 1-800-224-7234

**Hours:** 8:30AM – 8:30PM (Eastern Standard Time), Monday-Friday

### MAIL

James Madison High School  
5051 Peachtree Corners Circle, Suite 200  
Norcross, GA 30092

### TEXTBOOKS

1. StudySync. "The Legend of Carman." McGraw-Hill, 2016.
2. *Beowulf: Anglo-Saxon Tradition*. Translated by Francis Gummere.
3. *Beowulf: A New Verse Translation*. Translated by Seamus Heaney. Norton, 2000.
4. Thomas, Malory. 1400. *Part Eight: The Death of Arthur from Le Morte d'Arthur*, edited by R.M Lumiansky. New York: Simon & Schuster, 1982.
5. Chaucer, Geoffrey. 1400. *Prologue and The Wife of Bath's Tale from The Canterbury Tales*.  
[mheonline.com/studysync](http://mheonline.com/studysync)

### COURSE DESCRIPTION

English 4 (General) is a chronological study of the development of British literature through various genres including: non-fiction, poetry, short stories, and excerpts from various dramas, and novels. Students will analyze and evaluate informational and literary works in conjunction with British historical events beginning with the Old English and Medieval periods and continuing into the Post-modern period. Students will explore major questions surrounding the relationship between literature and setting, literature as a reflection and shaper of society, and the relationship of the writer to tradition. Pairing of texts from different cultures across time and place will help students not only better understand the Anglo-Saxon Period and the Middle Ages but also trace the continuity of ideas regarding national heroes and legends from the earliest English literature to the present time. In tandem with literary study, they will also sharpen vocabulary and grammar skills through interactive activities and writing assignments. Multiple choice, open-response, and essay assessments will measure students' progress throughout their study of the content.



## LEARNING OBJECTIVES

After completing English 4, students will be able to:

- Learn about and analyze Myths, Legends and Archetypes and read representative works from the Old English and Medieval periods in order to understand the impact of author's choices regarding story development and how to relate literary elements to the structure and setting up of these stories
- Practice using concrete strategies for identifying and analyzing story elements and utilize creative and concrete strategies for developing their own cohesive narratives and expressions
- Cite strong and thorough evidence to support their analysis of literature
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience

LESSONS	TOPICS
<b>Lesson 1:</b>	Overview of British Literature and Old English / Introducing Epics, Myths, and Legends
<b>Lesson 2:</b>	Beowulf (Anglo-Saxon Tradition)
<b>Lesson 3:</b>	Archetypes and Story Elements in Le Morte d'Arthur
<b>Lesson 4:</b>	Textual Evidence / The Canterbury Tales (Prologue & Wife of Bath)

## GRADING

The following point totals correspond to the following grades:

POINTS	GRADE
100-90	A
89-80	B
79-70	C
65-69	D
Below 65	F

**James Madison High School allows 2 attempts on exams. If a student is not satisfied with his/her score on the 1st attempt, an exam may be resubmitted. The 2nd attempt is not required as long as the final course average is above 65%. The higher of the 2 attempts will be the score that counts towards the final average.**

**Exams are timed and once you begin an exam, the timer runs continuously, even if you leave the course. Refer to the exam instructions for the time limit (in most cases 3 hours), but the time limit cannot be spread over multiple days.**



## GRADE WEIGHT

TOPIC	ACTIVITY	PERCENTAGE
<b>Lesson 1:</b> Overview	MC Quiz	15%
<b>Lesson 2:</b> Beowulf	MC Quiz	15%
<b>Lesson 3:</b> Archetypes	MC Quiz	15%
<b>Lesson 4:</b> Textual Evidence	MC Quiz	15%
<b>Assignment</b>	Creative Archetype	20%
<b>Assignment</b>	Legends Essay	20%

## ACADEMIC AND COURSE POLICIES

Please see the Academic Policies section in the [James Madison High School Catalog](#) for information on Course policies, including the Exam/Assignment Retake Policy, Grading Policy, Academic Honesty Policy, and Student Conduct Policy.



## English 4: Part 2

**Course number:** EN042\_22\_1

**Credits:** .5 credit

**Prerequisites:** None

### INSTRUCTIONAL TEAM

Our Academic Advisors are also available to help you when you need it. They are trained to provide answers to your questions about the course or program.

**Phone:** 1-800-224-7234

**Hours:** 8:30AM – 8:30PM (Eastern Standard Time), Monday-Friday

### MAIL

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5051 Peachtree Corners Circle, Suite 200  
Norcross, GA 30092

### TEXTBOOKS

1. Shakespeare, William. *Sonnet 29* (1609). StudySync, McGraw Hill, 2012.
2. "Emilia's Lament." StudySync, McGraw Hill, 2016.
3. Shakespeare, William. Excerpt from *Hamlet* (1601). StudySync, McGraw Hill, 2012.
4. "Shakespeare, More Than a Playwright." StudySync, McGraw Hill, 2016.
5. LaPlante, Eve. "American Jezebel." HarperCollins, 2004. StudySync, McGraw Hill.
6. "Repeal the Stamp Act!" StudySync, McGraw Hill, 2016.
7. Excerpt of The Declaration of Independence. StudySync, McGraw Hill.
8. "Long Live King Chazz." StudySync, McGraw Hill, 2016.
9. Swift, Jonathan. "Excerpt from *Gulliver's Travels*." Dover, 1996. StudySync, McGraw Hill.
10. "After the Ball." StudySync, McGraw Hill, 2016.
11. Austen, Jane. "Excerpt of *Pride & Prejudice*" (1813). StudySync, McGraw Hill.
12. Williams, Tennessee. "Excerpt of *The Glass Menagerie*. University of the South, 1973. StudySync, McGraw Hill.
13. "Roosevelts on the Radio." StudySync, McGraw Hill, 2016.
14. Roosevelt, Franklin. "D-Day Prayer" (1944). StudySync, McGraw Hill.



## **COURSE DESCRIPTION**

English 4 (General) is a chronological study of the development of British literature through various genres including: non-fiction, poetry, short stories, and excerpts from various dramas, and novels. Students will analyze and evaluate informational and literary works in conjunction with British historical events beginning with the Old English and Medieval periods and continuing into the Post-modern period. Students will explore major questions surrounding the relationship between literature and setting, literature as a reflection and shaper of society, and the relationship of the writer to tradition. In Part 2 of the course, the pairing of texts from different cultures across time and place will help students better understand various genres such as Shakespearean sonnets and drama, other texts from the Romantic, Realism, and Regency periods, as well as texts from the Colonial period. Some of these texts sharply reflect US traditions and cultures passed on through to today's society. The language and techniques associated with these texts will also help to foster students' close-reading and language skills. In tandem with literary study, students will also sharpen vocabulary and grammar skills through interactive activities and writing assignments. Multiple choice, open-response, and essay assessments will measure students' progress throughout their study of the content.

## **LEARNING OBJECTIVES**

After completing English 4, students will be able to:

- Learn about and analyze Shakespearean language, drama and literary techniques such as irony and satire, and read representative works from the Renaissance, Romantic, Regency, Colonial, and Modern periods in order to understand the impact of author's choices regarding story development and how to relate literary elements to the structure and setting up of these stories.
- Practice using concrete strategies for identifying and analyzing story elements and utilize creative and concrete strategies for developing their own cohesive narratives and expressions.
- Cite strong and thorough evidence to support their analysis of literature.
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

<b>LESSONS</b>	<b>TOPICS</b>
<b>Lesson 1:</b>	Human Love & Emotion
<b>Lesson 2:</b>	An Exchange of Ideas
<b>Lesson 3:</b>	Emotional Currents



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## GRADE WEIGHT

TOPIC	ACTIVITY	PERCENTAGE
Lesson 1:	MC Quiz	15%
Lesson 2:	MC Quiz	15%
Lesson 3:	MC Quiz	15%
Assignment	Shakespeare Argument / Character Analysis	25%
Assignment	Research Paper	30%

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