Syllabus for English IV (College Prep)

Welcome to EN081/EN082: English IV (College Prep)!

Please read the information in this syllabus before proceeding to the course materials.

**Credits:** 1 credit hour

**Prerequisite:** EN071/EN72 (English III College Prep)

**Instructional Team**

**Teacher Contact Information**

Marta Anderton
manderton@jmhs.com

Our Academic Advisors are also available to help you when you need it. They are trained to provide tutoring in all subjects or answer your questions about the course or program.

Phone: 1-800-224-7234
Hours: 8:30AM – 8:30PM EST Monday-Friday

**Textbook**


**Course Description**

English IV (College Prep) is a chronological study of the development of British literature through various genres including: non-fiction, poetry, short stories, drama, and novels. Students will analyze and evaluate informational and literary works in conjunction with British historical events beginning with the Old English and Medieval periods and continuing into the Postmodern period. Through reading prolific writers such as Geoffrey Chaucer, Edmund Spencer, William Shakespeare, John Milton, John Donne, Jane Austen, Mary Shelley, Charles Dickens, Rudyard Kipling, James Berry, and Anita Desai, students will explore major questions surrounding the relationship between literature and setting, literature as a reflection and shaper of society, and the relationship of the writer to tradition. In tandem with literary study, they will also sharpen vocabulary and grammar skills through interactive activities and writing assignments. Multiple choice, open-response, and essay assessments will measure students' progress throughout their study of the content. English IV (College Prep) contains additional writing assignments than what is required for English IV (General).

**Course Learning Objectives**
Upon completion of this course, you should be able to:

- Analyze and evaluate some of the earliest examples of English literature and compare the literary forms and themes of the time with those of our time.
- Analyze and evaluate the Renaissance Period and read representative works from the period in order to understand how a nation’s art helps define a country.
- Read representative works from the 17th and 18th centuries and explore how times of political and national turmoil can produce valuable literature.
- Analyze and evaluate the Romantic Era to better understand how literature reflects a society’s changing values.
- Comprehend basic poetic devices.
- Read works from the Victorian period and study the rise of the novel as a new literary genre that enabled social critique.
- Analyze and evaluate representative works from the Modern and Postmodern periods in order to understand the new literary aesthetic — and to understand that it may not have been that new.

**Course Lessons**

The following lessons are covered in EN081/EN082: English IV (College Prep):

**PART I**

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The Human Drama (1485 to 1625)
Lesson 2.1 pp. 236-249
Lesson 2.2 pp. 252-253; 256; 264-269; 272-273; 278
Lesson 2.3 pp. 282-286; 297; 299; 301
Lesson 2.4 pp. 308-313; 316-320; 322-339; 343-415
The Rebirth (Intro to Renaissance)
Pick-up Lines (Sonnets and Love Poetry)
The King’s Speech (Defining a Country)
Drama 101 (Shakespeare, etc.)

Assignment 2_7  Compare and Contrast Essay
Lesson 2, Exam 3

Lesson 3
Time and Tides (1625 to 1798)
Lesson 3.1 pp. 464-475; 481; 484-485; 487-490
Lesson 3.2 pp. 494-495; 497; 504-505; 507-508; 509; 510; 521; 523
Lesson 3.3 pp. 516-519, 524-534; 604-605; 617-625; 628-629; 632-643
Lesson 3.4 pp. 568-577; 588-589; 591-595; 678-684
A Way With Words (Metaphysical Poetry and Conceits)
Our Time is Up (Carpe Diem Poetry)
A War of Words (The Reinvented Epic and Satire)
Pause for Reflection (Journals and Reflective Essays)

Lesson 3, Exam 4
Midterm Exam, Exam 5

PART II

Lesson 1
Rebels and Dreamers (1798 to 1832)
Lesson 1.1 pp. 716-726
Lesson 1.2 pp. 732-739; 746-749; 774-779; 790-791
Lesson 1.3 pp. 756-764; 818-819; 821-845
Lesson 1.4 pp. 910-911; 913-918
Romantic Heroes (Overview of the Romantic Era)
A Poet’s Soul (Lyric Poetry and Poetic Devices)
A Fatal Uniqueness (Frankenstein)
I Protest (Literature for Social Change)

Assignment 1_5 Sound Devices
Lesson 1, Exam 1
Lesson 2
One Step Forward, Two Steps Back
(1833 to 1901)

Lesson 2.1 pp. 942-953
Lesson 2.2 pp. 958-959; 960-962; 971-973; 976-977; 979-980; 985-986
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Lesson 2.4 pp. 1040-1047; 1064-1066; 1072; 1077-1080; 1086-1087; 1089-1090

Stockings and Stays (Overview of the Victorian Era)
Relationship Advice (Literature and Feminism)
A Novel Idea (Novels and Social Critique)
Time Marches On (The Poetry of Decline)

Assignment 2_6 Research Paper

Lesson 2, Exam 2

Lesson 3
Make It New
(1901 to Present)

Lesson 3.1 pp. 1122-1133
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Make It New (Overview of Modernism and Postmodernism)
The World Wars (War Literature)
Writings That Cure Nothing (Modern Poetry)
More than Modern (Postmodern Poetry and Drama)

Final Exam, Exam 3