



## English 4: Part 1 (College Prep)

**Course number:** EN081\_21\_1

**Credits:** .5 credit

**Prerequisites:** English 3

### INSTRUCTIONAL TEAM

Our Academic Advisors are also available to help you when you need it. They are trained to provide answers to your questions about the course or program.

**Phone:** 1-800-224-7234

**Hours:** 8:30AM – 8:30PM (Eastern Standard Time), Monday-Friday

### MAIL

James Madison High School  
5051 Peachtree Corners Circle, Suite 200  
Norcross, GA 30092

### Course Materials

All of your course materials are included in this course experience. You'll find it easiest to study this course by following these steps:

- Look over the syllabus, paying close attention to the course and lesson objectives.
- Read each objective. Pay close attention to main concepts and definitions.
- Complete each assignment as you come to it.
- When you've completed each assignment, look over the lesson review.
- When you're confident you understand the material, complete the lesson exam.

### COURSE DESCRIPTION

English 4 (College Prep) is a chronological study of the development of British literature through various genres including: non-fiction, poetry, short stories, drama, and novels. Students will analyze and evaluate informational and literary works in conjunction with British historical events beginning with the Old English and Medieval periods and continuing into the Postmodern period. Through reading prolific writers and a variety of engaging texts, students will explore major questions surrounding the relationship between literature and setting, literature as a reflection and shaper of society, and the relationship of the writer to tradition. In tandem with literary study, they will also sharpen vocabulary and grammar skills through interactive activities and writing assignments. Multiple choice, open-response, and essay assessments will measure students' progress throughout their study of the content.



## LEARNING OBJECTIVES

After completing English 4 Part 1 College Prep, students will be able to:

- How to identify and analyze story elements
- Understand how figurative language is used to enhance and affect literature
- Articulate what an epic hero is and the hero's place in epics and other aspects of literature
- Become familiar with how literature and history fit together during the Anglo-Saxon Period and the Middle Ages (449-1485)
- Become familiar with characters such as Beowulf and Grendel and how their stories connect with universal truths
- Understand the purpose of informational text
- Be able to identify the main idea of informational texts as well as text features
- Be able to analyze the main idea and cite text evidence in support of your analysis.
- Apply reading strategies and critical thinking skills when working with text
- Identify and analyze story elements in literature
- Define archetype and be able to identify and analyze archetypal heroes in literature
- Describe the legend of King Arthur and its significance
- Identify the structure of a sonnet
- Identify and analyze the components of a sonnet
- Learn to consider the author's point of view when reading
- Learn to critically think and reflect on the author's point of view and its relevance and impact on the topic

LESSONS	TOPICS
<b>Unit 1/Lesson 1: Story Elements and Figurative Language</b>	<ul style="list-style-type: none"><li>• Background Reading: British Literature &amp; History: The Anglo-Saxon Period and Middle Ages (449-1485) and Literary History: The Epic and the Epic Hero</li><li>• Beowulf</li><li>• Grendel</li></ul>
<b>Unit 1/Lesson 2: Informational Text Elements</b>	<ul style="list-style-type: none"><li>• The Ecclesiastical History of the English People</li><li>• DC Comics: Sixty Years of the World's Favorite Comic Book Heroes</li></ul>
<b>Unit 1/Lesson 3: Theme &amp; Story Elements</b>	<ul style="list-style-type: none"><li>• Le Morte d'Arthur</li><li>• Conversation with Geoffrey Ashe</li><li>• Grammar: Semicolons and Colons</li></ul>
<b>Unit 2/Lesson 1: Poetic Structure &amp; Tone</b>	<ul style="list-style-type: none"><li>• Background Reading: British Literature &amp; History: The English Renaissance (1485-1650) and Literary History: The Development of the Sonnet</li><li>• Sonnet 29</li></ul>
<b>Unit 2/Lesson 2: Author's Purpose &amp; Point of View</b>	<ul style="list-style-type: none"><li>• Speech to the Troops at Tilbury</li><li>• Grammar: Parallel Structure</li></ul>



## GRADING

The following point totals correspond to the following grades:

<b>POINTS</b>	<b>GRADE</b>
100-90	A
89-80	B
79-70	C
65-69	D
Below 65	F

James Madison High School allows 2 attempts on exams. If a student is not satisfied with his/her score on the 1st attempt, an exam may be resubmitted. The 2nd attempt is not required as long as the final course average is above 65%. The higher of the 2 attempts will be the score that counts towards the final average.

Exams are timed and once you begin an exam, the timer runs continuously, even if you leave the course. Refer to the exam instructions for the time limit (in most cases 3 hours), but the time limit cannot be spread over multiple days.

## GRADE WEIGHT

<b>TOPIC</b>	<b>ACTIVITY</b>	<b>PERCENTAGE</b>
Unit 1/Lesson 1: Story Elements and Figurative Language	MC Quiz	10%
Unit 1/Lesson 2: Informational Text Elements	MC Quiz	10%
Unit 1/Lesson 3: Theme & Story Elements	MC Quiz	10%
Unit 2/Lesson 1: Poetic Structure & Tone	MC Quiz	10%
Unit 2/Lesson 2: Author's Purpose & Point of View	MC Quiz	10%
Assignment 1: Reflective or Narrative Response	Assignment	25%
Midterm: Universal Truth Character Analysis Essay or Project	Assignment	25%



**James Madison**  
HIGH SCHOOL

## **ACADEMIC AND COURSE POLICIES**

Please see the Academic Policies section in the [James Madison High School Catalog](#) for information on Course policies, including the Exam/Assignment Retake Policy, Grading Policy, Academic Honesty Policy, and Student Conduct Policy.





## English 4: Part 2 (College Prep)

**Course number:** EN082\_21\_1

**Credits:** .5 credit

**Prerequisites:** EN081

### INSTRUCTIONAL TEAM

Our Academic Advisors are also available to help you when you need it. They are trained to provide answers to your questions about the course or program.

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- Complete each assignment as you come to it.
- When you've completed each assignment, look over the lesson review.
- When you're confident you understand the material, complete the lesson exam.

### COURSE DESCRIPTION

In English 4 Part 2, students will focus on 2 main ideas: How did diversity of views transform American Society? How have the literary movements of the last 2 centuries affected us?



## LEARNING OBJECTIVES

After completing English 4: Part 2, students will be able to:

- Analyze informational text elements
- Identify figurative language
- Compare and contrast two texts
- Recognize satire in literature and media
- Identify and analyze both tone and voice in literature
- Discuss the history and identify some of the characteristics of protest literature
- Understand how the historical events of the Victorian era affected the literature of the time period
- Explain the key events, places, and people who influenced Modern and Postmodern literature

LESSONS	TOPICS
Unit 3: Lesson 1	Puritanism to the Enlightenment: Informational Text Elements
Unit 3: Lesson 2	Puritanism to Enlightenment: Figurative Language
Unit 3: Lesson 3	Comparing & Contrasting
Unit 3: Lesson 4	Satire
Unit 4: Lesson 1	Romanticism
Unit 4: Lesson 2	Rise of Feminism
Unit 4: Lesson 3	The Victorians
Unit 4: Lesson 4	Modern and Postmodern literature



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## GRADE WEIGHT

TOPIC	ACTIVITY	PERCENTAGE
Unit 3: Lesson 1	MC Quiz	5%
Unit 3: Lesson 2	MC Quiz	5%
Unit 3: Lesson 3	MC Quiz	5%
Unit 3: Lesson 4	MC Quiz	5%
Unit 4: Lesson 1	MC Quiz	5%
Unit 4: Lesson 2	MC Quiz	5%
Unit 4: Lesson 3	MC Quiz	5%
Unit 4: Lesson 4	MC Quiz	5%
Sound Devices	Assignment	20%
Research Paper	Assignment	25%
Final Exam	MC Quiz	15%

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