



English III: Part 1 (General)

Course number: EN031_22_1

Credits: .5 credit

Prerequisites: EN021, EN022 (English II)

INSTRUCTIONAL TEAM

Our Academic Advisors are also available to help you when you need it. They are trained to provide answers to your questions about the course or program.

Phone: 1-800-224-7234

Hours: 8:30AM – 8:30PM (Eastern Standard Time), Monday-Friday

MAIL

James Madison High School
5051 Peachtree Corners Circle, Suite 200
Norcross, GA 30092

Course Materials

All of your course materials are included in this course experience. You'll find it easiest to study this course by following these steps:

- Look over the syllabus, paying close attention to the course and lesson objectives.
- Read each objective. Pay close attention to main concepts and definitions.
- Complete each assignment as you come to it.
- When you've completed each assignment, look over the lesson review.
- When you're confident you understand the material, complete the lesson exam.

COURSE DESCRIPTION

English III (General) is a chronological study of non-fiction and fiction short story. Students will analyze and evaluate informational and literary works in conjunction with American historical events beginning with the Native American oral tradition and continuing into the contemporary period of the present. Through reading and viewing media, students will explore major questions surrounding the American identity, literature as a reflection and shaper of society, and the relationship between literature and setting. In tandem with literary study, they will also sharpen vocabulary and grammar skills through interactive activities and writing assignments. Multiple choice quizzes and assignments will measure students' progress throughout their study of the content.



LEARNING OBJECTIVES

After completing English III General, students will be able to:

- Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem
- Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience
- Examine and explain how culture influences language through projects
- Use language persuasively in addressing a particular issue by finding and interpreting information effectively
- Reflect and respond expressively to texts so that the audience will discover multiple perspectives
- Demonstrate the ability to read, listen to and view a variety of increasingly complex print and non-print expressive
- Present information, findings, and supporting evidence, conveying a clear and distinct perspective such that listeners follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization perspectives are addressed, and the organization, development, substance, and style are appropriate to the purpose, audience, and a range of formal and informal tasks
- Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience
- Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation
- Evaluate the literary merit and/ or historical significance of a work from the Modern Era.
- Create memoirs that give an audience a sense of how the past can be significant for the present

LESSONS	TOPICS
Lesson 1	Review of Reading, Writing, Grammar, and Research
Lesson 2	Real World Applications: The Environment
Lesson 3	Real World Applications: Human Rights



GRADING

The following point totals correspond to the following grades:

POINTS	GRADE
100-90	A
89-80	B
79-70	C
65-69	D
Below 65	F

James Madison High School allows 2 attempts on exams. If a student is not satisfied with his/her score on the 1st attempt, an exam may be resubmitted. The 2nd attempt is not required as long as the final course average is above 65%. The higher of the 2 attempts will be the score that counts towards the final average.

Exams are timed and once you begin an exam, the timer runs continuously, even if you leave the course. Refer to the exam instructions for the time limit (in most cases 3 hours), but the time limit cannot be spread over multiple days.

GRADE WEIGHT

TOPIC	ACTIVITY	PERCENTAGE
Lesson 1	MC Quiz	20%
Lesson 2	MC Quiz	20%
Lesson 3	MC Quiz	20%
Assignment 1	Recycled Art and Writing	20%
Assignment 2	Educational Flyer	20%

ACADEMIC AND COURSE POLICIES

Please see the Academic Policies section in the [James Madison High School Catalog](#) for information on Course policies, including the Exam/Assignment Retake Policy, Grading Policy, Academic Honesty Policy, and Student Conduct Policy.



English III: Part 2 (General)

Course number: EN032_22_1

Credits: .5 credit

Prerequisites: EN031

INSTRUCTIONAL TEAM

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Phone: 1-800-224-7234

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Course Materials

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- Look over the syllabus, paying close attention to the course and lesson objectives.
- Read each objective. Pay close attention to main concepts and definitions.
- Complete each assignment as you come to it.
- When you've completed each assignment, look over the lesson review.
- When you're confident you understand the material, complete the lesson exam.

COURSE DESCRIPTION

English III (General) is a chronological study of non-fiction and fiction short story. Students will analyze and evaluate informational and literary works in conjunction with American historical events beginning with the Native American oral tradition and continuing into the contemporary period of the present. Through reading and viewing media, students will explore major questions surrounding the American identity, literature as a reflection and shaper of society, and the relationship between literature and setting. In tandem with literary study, they will also sharpen vocabulary and grammar skills through interactive activities and writing assignments. Multiple choice quizzes and assignments will measure students' progress throughout their study of the content.



LEARNING OBJECTIVES

After completing English III General, students will be able to:

- Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem
- Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience
- Examine and explain how culture influences language through projects
- Use language persuasively in addressing a particular issue by finding and interpreting information effectively
- Reflect and respond expressively to texts so that the audience will discover multiple perspectives
- Demonstrate the ability to read, listen to and view a variety of increasingly complex print and non-print expressive
- Present information, findings, and supporting evidence, conveying a clear and distinct perspective such that listeners follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization perspectives are addressed, and the organization, development, substance, and style are appropriate to the purpose, audience, and a range of formal and informal tasks
- Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience
- Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation
- Evaluate the literary merit and/ or historical significance of a work from the Modern Era.
- Create memoirs that give an audience a sense of how the past can be significant for the present

LESSONS	TOPICS
Lesson 1	Hemingway's A Farewell to Arms
Lesson 2	All About Love



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GRADE WEIGHT

TOPIC	ACTIVITY	PERCENTAGE
Lesson 1	MC Quiz	20%
Lesson 2	MC Quiz	20%
Assignment 1	Reflective Essay	30%
Assignment 2	Public Service Announcement	30%

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