



English III: Part 1 (College Prep)

Course number: EN071_21_1

Credits: .5 credit

Prerequisites: English II (College Prep)

INSTRUCTIONAL TEAM

Our Academic Advisors are also available to help you when you need it. They are trained to provide answers to your questions about the course or program.

Phone: 1-800-224-7234

Hours: 8:30AM – 8:30PM (Eastern Standard Time), Monday-Friday

MAIL

James Madison High School
5051 Peachtree Corners Circle, Suite 200
Norcross, GA 30092

COURSE DESCRIPTION

English III (College Prep) is a study of nonfiction and fiction. Students will analyze and evaluate literary works in conjunction with American historical events. Through reading and viewing media, students will explore major questions surrounding the American identity, literature as a reflection and shaper of society, and the relationship between literature and setting. In tandem with literary study, they will also sharpen vocabulary and grammar skills through interactive activities and writing assignments. Multiple choice quizzes and assignments will measure students' progress throughout their study of the content. English III (College Prep) contains additional reading assignments and higher order assignments than what is required for English III (General).



LEARNING OBJECTIVES

After completing English III (College Prep), students will be able to:

- Reflect and respond expressively to texts so that the audience will discover multiple perspectives
- Demonstrate the ability to read, listen to and view a variety of increasingly complex print and non-print expressive
- Use vocabulary strategies such as context clues, resources, and structural analysis (roots, prefixes, etc.)
- Examine and explain how culture influences language through projects
- Use language persuasively in addressing a particular issue by finding and interpreting information effectively
- Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate
- Interpret meaning for an audience by examining functions and effects of narrative such as plot, conflict, suspense, points of view, characterization, and dialogue
- Select an issue or theme and take a stance on that issue by reflecting the viewpoints of Americans of different times and places
- Present information, findings, and supporting evidence, conveying a clear and distinct perspective such that listeners follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization perspectives are addressed, and the organization, development, substance, and style are appropriate to the purpose, audience, and a range of formal and informal tasks
- Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging
- Determine an author's point of view or purpose in a particularly effective text in which the rhetoric is particularly effective
- Research and analyze ideas, events, and/or movements related to United States culture.
- Gather relevant info from multiple sources, using advanced searches effectively; assess the strengths and limitations of the task, purpose, and audience; integrate info into the text selectively to maintain the flow of ideas, avoiding plagiarism and over-reliance on any one source and following a standard format for citation
- Interpret the significance of literary movements as they have evolved through the literature of the United States
- Integrate and evaluate multiple sources of information presented in different media or formats (e.g. visually, quantitatively)
- Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interpret and build on one another to produce a complex account; provide an objective summary of the text
- Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience



- Develop a topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic
- Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content

LESSONS	TOPICS
Lesson 1:	Novel Study: The Scarlet Letter
Lesson 2:	Novel Study: The Awakening

GRADING

The following point totals correspond to the following grades:

POINTS	GRADE
100-90	A
89-80	B
79-70	C
65-69	D
Below 65	F

James Madison High School allows 2 attempts on exams. If a student is not satisfied with his/her score on the 1st attempt, an exam may be resubmitted. The 2nd attempt is not required as long as the final course average is above 65%. The higher of the 2 attempts will be the score that counts towards the final average.

Exams are timed and once you begin an exam, the timer runs continuously, even if you leave the course. Refer to the exam instructions for the time limit (in most cases 3 hours), but the time limit cannot be spread over multiple days.

GRADE WEIGHT

TOPIC	ACTIVITY	PERCENTAGE
Lesson 1: The Scarlet Letter	MC Quiz	20%
Lesson 2: The Awakening	MC Quiz	20%
Assignment 1	Personal Narrative	30%
Assignment 2	Educational Flyer	30%



James Madison
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ACADEMIC AND COURSE POLICIES

Please see the Academic Policies section in the [James Madison High School Catalog](#) for information on Course policies, including the Exam/Assignment Retake Policy, Grading Policy, Academic Honesty Policy, and Student Conduct Policy.





English III: Part 2 (College Prep)

Course number: EN072_21_1

Credits: .5 credit

Prerequisites: EN071

INSTRUCTIONAL TEAM

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Phone: 1-800-224-7234

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LEARNING OBJECTIVES

After completing English III (College Prep), students will be able to:

- Reflect and respond expressively to texts so that the audience will discover multiple perspectives
- Demonstrate the ability to read, listen to and view a variety of increasingly complex print and non-print expressive
- Use vocabulary strategies such as context clues, resources, and structural analysis (roots, prefixes, etc.)
- Examine and explain how culture influences language through projects
- Use language persuasively in addressing a particular issue by finding and interpreting information effectively
- Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate
- Interpret meaning for an audience by examining functions and effects of narrative such as plot, conflict, suspense, points of view, characterization, and dialogue
- Select an issue or theme and take a stance on that issue by reflecting the viewpoints of Americans of different times and places
- Present information, findings, and supporting evidence, conveying a clear and distinct perspective such that listeners follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization perspectives are addressed, and the organization, development, substance, and style are appropriate to the purpose, audience, and a range of formal and informal tasks
- Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging
- Determine an author's point of view or purpose in a particularly effective text in which the rhetoric is particularly effective
- Research and analyze ideas, events, and/or movements related to United States culture.
- Gather relevant info from multiple sources, using advanced searches effectively; assess the strengths and limitations of the task, purpose, and audience; integrate info into the text selectively to maintain the flow of ideas, avoiding plagiarism and over-reliance on any one source and following a standard format for citation
- Interpret the significance of literary movements as they have evolved through the literature of the United States
- Integrate and evaluate multiple sources of information presented in different media or formats (e.g. visually, quantitatively)
- Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interpret and build on one another to produce a complex account; provide an objective summary of the text
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- Develop a topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic
- Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content

LESSONS	TOPICS
Lesson 1:	A Farewell to Arms
Lesson 2:	All About Love

GRADING

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GRADE WEIGHT

TOPIC	ACTIVITY	PERCENTAGE
Lesson 1: A Farewell to Arms	MC Quiz	20%
Lesson 2: All About Love	MC Quiz	20%
Assignment 1	Analysis Essay	30%
Assignment 2	Public Service Announcement	30%



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