



## English 1: Part 1 (College Prep)

**Course number:** EN051\_21\_1

**Credits:** .5 credit

**Prerequisites:** None

### INSTRUCTIONAL TEAM

Our Academic Advisors are also available to help you when you need it. They are trained to provide answers to your questions about the course or program.

**Phone:** 1-800-224-7234

**Hours:** 8:30AM – 8:30PM (Eastern Standard Time), Monday-Friday

### MAIL

James Madison High School  
5051 Peachtree Corners Circle, Suite 200  
Norcross, GA 30092

### Course Materials

All of your course materials are included in this course experience. You'll find it easiest to study this course by following these steps:

- Look over the syllabus, paying close attention to the course and lesson objectives.
- Read each objective. Pay close attention to main concepts and definitions.
- Complete each assignment as you come to it.
- When you've completed each assignment, look over the lesson review.
- When you're confident you understand the material, complete the lesson exam.

### COURSE DESCRIPTION

The thematic units in English 1, Part 1 CP take students through a variety of literature and informational texts to gain an understanding of the importance of feeling empathy for other and assuming the responsibilities of leadership. Unit 1: Empathy examines how human compassion informs our understanding of humanity and the world. Unit 2: Leadership focuses on the idea of governing and asks the Essential Question: What are the responsibilities of power?

Unit 1: Empathy serves as the starting point for students' grade-level goal of proficiently reading and comprehending a range of genres and text types, including short stories, poems, excerpts from novels, a play, a speech, a song, literary nonfiction, and an informational text. This unit balances literary texts with informational texts, all of which support an examination of the following question: How does human compassion inform our understanding of the world?

Unit 2: Leadership moves students further along toward their grade-level goal of proficiently reading and comprehending a range of genres and text types, including a short story, an epic poem, a graphic novel, a sonnet, excerpts from celebrated novels, and informational texts. This unit, which contains a



perfect balance of literature with informational texts, focuses on the theme of leadership and support an examination of the unit's essential question: What are the responsibilities of power?

## LEARNING OBJECTIVES

After completing English: Part 1 (College Prep), students will be able to:

- Identify how an author uses a character's decisions to advance the plot and to develop a story's themes
- Find and evaluate textual evidence in order to support what the text says explicitly as well as inferences drawn from the text
- Identify and explain how a theme grows and develops over the course of a text
- Examine a writer's claims and how well he or she has supported them with evidence
- Analyze the various elements of informational text
- Understand how the structure of narratives impacts the meaning of events the story's characters and theme
- Identify figurative language, specifically various figures of speech, and understand how authors use words imaginatively to create meaning and emotional effects
- Determine tone in a piece of writing requires by drawing conclusions about elements such as word choice and sentence structure, which will help you understand the speaker's attitude toward both subject and audience
- Understand how personal and cultural perspectives are reflected in a story and contribute to its meaning

| Units                     | TOPICS   |
|---------------------------|--|
| <b>Unit 1: Empathy:</b>   | Lesson 1: Character<br>Lesson 2: Textual Evidence<br>Lesson 3: Theme<br>Lesson 4: Figurative Language<br>Lesson 5: Arguments and Claims<br>Lesson 6: Informal Text Elements<br>Lesson 7: Main Ideas<br>Lesson 8: Media<br>Lesson 9: Story Structure<br>Lesson 10: Tone |
| <b>Unit 2: Leadership</b> | Lesson 1: Figurative Language Revisited<br>Lesson 2: Alliteration, Consonance, and Assonance<br>Lesson 3: Tone Revisited<br>Lesson 4: Rhetoric<br>Lesson 5: Point of View<br>Lesson 6: Cultural Context  |



|                        |  |
|------------------------|--|
| <b>Unit 3: Grammar</b> | Lesson 1: Plural and Possessive Nouns<br>Lesson 2: Adverbs<br>Lesson 3: Subject-Verb Agreement |
|------------------------|--|

## GRADING

The following point totals correspond to the following grades:

| <b>POINTS</b> | <b>GRADE</b> |
|---------------|--------------|
| 100-90        | A            |
| 89-80         | B            |
| 79-70         | C            |
| 65-69         | D            |
| Below 65      | F            |

James Madison High School allows 2 attempts on exams. If a student is not satisfied with his/her score on the 1st attempt, an exam may be resubmitted. The 2nd attempt is not required as long as the final course average is above 65%. The higher of the 2 attempts will be the score that counts towards the final average.

Exams are timed and once you begin an exam, the timer runs continuously, even if you leave the course. Refer to the exam instructions for the time limit (in most cases 3 hours), but the time limit cannot be spread over multiple days.

## GRADE WEIGHT

| <b>TOPIC</b>                              | <b>ACTIVITY</b> | <b>PERCENTAGE</b> |
|---|-----------------|-------------------|
| <b>Unit 1:</b> Empathy Quiz               | MC Quiz         | 15%               |
| <b>Unit 1:</b> Empathy Editorial          | Assignment      | 25%               |
| <b>Unit 2:</b> Leadership Quiz            | MC Quiz         | 15%               |
| <b>Unit 2:</b> Leadership Speech Analysis | Assignment      | 25%               |
| <b>Midterm</b>                            | MC Quiz         | 20%               |



**James Madison**  
HIGH SCHOOL

## **ACADEMIC AND COURSE POLICIES**

Please see the Academic Policies section in the [James Madison High School Catalog](#) for information on Course policies, including the Exam/Assignment Retake Policy, Grading Policy, Academic Honesty Policy, and Student Conduct Policy.





## English 1: Part 2 (College Prep)

**Course number:** EN052\_21\_1

**Credits:** .5 credit

**Prerequisites:** EN051

### INSTRUCTIONAL TEAM

Our Academic Advisors are also available to help you when you need it. They are trained to provide answers to your questions about the course or program.

**Phone:** 1-800-224-7234

**Hours:** 8:30AM – 8:30PM (Eastern Standard Time), Monday-Friday

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### Course Materials

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- Look over the syllabus, paying close attention to the course and lesson objectives.
- Read each objective. Pay close attention to main concepts and definitions.
- Complete each assignment as you come to it.
- When you've completed each assignment, look over the lesson review.
- When you're confident you understand the material, complete the lesson exam.

### COURSE DESCRIPTION

The thematic units in English 1, Part 2 CP take students through literature and informational texts to gain an understanding of the importance of pursuing dreams and of feeling the power of love. Unit 1: Dreams and Aspirations examines what makes a dream worth pursuing. Unit 2: All for Love asks students to consider the unit's central question—How are we affected by the power of love?—and provides a range of texts, including the most famous one about love—Shakespeare's Tragedy of Romeo and Juliet—as well as current scientific texts that are attempting to find an answer to why we love.

Unit 3: Dreams and Aspirations develops students' grade-level goal of proficiently reading and comprehending a range of genres and text types, including a short story, a poem, excerpts from two novels, several examples of literary nonfiction and other informational texts, including speeches, a letter to the editor, and a court ruling. This unit balances four literary texts with seven informational texts, all of which support an examination of the essential question: What makes a dream worth pursuing?



Unit 4: All for Love asks the question, How are we affected by the power of love? and further develops students' grade-level goal of proficiently reading and comprehending high-interest fiction and nonfiction. This unit, which contains a nearly perfect balance of six literary texts with five informational texts, includes a highly varied mix of literature (two narrative poems, a sonnet, a Shakespearean play, a script, and a short story) and informational texts (a scientific article, a point-counterpoint selection, an excerpt from Frank McCourt's autobiography *Angela's Ashes*, and an obituary of Frank McCourt).

## LEARNING OBJECTIVES

After completing English 1: Part 2 (College Prep), students will be able to:

- Determine the theme or themes in a text is a key to understanding its purpose
- Analyze the evidence in a text and make inferences
- Understand the difference between a word's denotation and its connotation
- Determine the central or main idea of a text to understand the author's purpose, structure and message
- Identify and determine the meaning of figurative language
- Analyzing how a character's motivations develop, why they change, and how they influence the character's actions and interactions with other characters
- Identify informational text elements to understanding the details, events, people, places, and main ideas of a text
- Analyze how an author's purpose, such as to inform, persuade, or entertain, is related to the perspective, or point of view, that the author brings to the subject
- Identify and analyze characters in a text to understand the plot and themes at play in a work of literature
- Compare and contrast a Shakespeare play with its original source to gain a deeper understanding of the playwright's skill in transforming characters, plot, setting, and other text elements into a meaningful new work of literature
- Analyze the poetic structure and how it influences a poem's tone, theme, and meaning.
- Delineate and evaluate a writer's argument and claim
- Identify and analyze tone by paying careful attention to such aspects of a text as sentence structure and descriptive language

| UNITS                                 | TOPICS   |
|---------------------------------------|--|
| <b>Unit 1: Dreams and Aspirations</b> | Lesson 1: Theme<br>Lesson 2: Textual Evidence<br>Lesson 3: Connotation and Denotation<br>Lesson 4: Main Idea<br>Lesson 5: Character<br>Lesson 6: Informational Text Elements |



|                             |   |
|-----------------------------|---|
|                             | Lesson 7: Technical Language<br>Lesson 8: Author's Purpose and Author's Point of View<br>Lesson 9: Compare and Contrast<br>Lesson 10: Rhetoric  |
| <b>Unit 2: All for Love</b> | Lesson 1: Character Revisited<br>Lesson 2: Compare and Contrast Revisited<br>Lesson 3: Poetic Structure<br>Lesson 4: Informational Text Structure<br>Lesson 5: Theme Revisited<br>Lesson 6: Arguments and Claims<br>Lesson 7: Media<br>Lesson 8: Tone<br>Lesson 9: Informational Text Elements Revisited<br>Lesson 10: Poetic Structure Revisited |
| <b>Unit 3: Grammar</b>      | Lesson 1: Verb Phrases<br>Lesson 2: Prepositions and Prepositional Phrases<br>Lesson 3: Sentence Fragments  |

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## GRADE WEIGHT

| TOPIC         | ACTIVITY   | PERCENTAGE |
|---------------|------------|------------|
| Lesson 1      | Quiz       | 15%        |
| Lesson 2      | Quiz       | 15%        |
| Midterm/Final | Quiz       | 20%        |
| Assignment    | Assignment | 25%        |
| Assignment    | Assignment | 25%        |

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