



Syllabus for Reading and Literature

Welcome to JM021 and JM 022 for Reading and Literature Parts I and II!

Please read the information in this syllabus before proceeding to the course materials.

Credits: 1 credit hour

Prerequisite: None

Instructional Team

Teacher Contact Information

Amber Lausch
alauscha@jmhhs.com

Our Academic Advisors are also available to help you when you need it. They are trained to provide tutoring in all subjects or answer your questions about the course or program.

Phone: 1-800-224-7234

Hours: 8:30AM – 8:30PM EST Monday-Friday

Textbook

This course does not have a separate textbook. All reading materials can be found within the online course.

Course Description

Reading and Literature gives students the tools to understand and interpret fiction and non-fiction literature, including short stories, historical non-fiction, fables, fairytales, folklore, speeches, novels and poetry. Students will analyze poetry, folklore, fairytales and fables, learn about character and theme development, interpret historical pieces of literature and analyze and interpret speeches. They will also compare and contrast a variety of fiction and non-fiction written material, recognize poem styles, distinguish between fact and fiction, use critical thinking to determine outcomes, and apply historical references to text. Students will read a variety of works, including fiction and non-fiction. Authors covered in the text include Harper Lee, Edgar Allan Poe, Frederick Douglass, Abraham Lincoln, Shirley Jackson, Nathaniel Hawthorne, Dr. Martin Luther King Jr., Langston Hughes, Maya Angelou, Ernest Hemingway, and Emily Dickinson. Skills are developed through writing assignments and multiple-choice exams.

Course Learning Objectives

Upon completion of this course, you should be able to:

- Compare and contrast a variety of fiction and non-fiction written material.
- Recognize poem styles.



- Explain how the social issues of the time and place that the text was written and how it influences the text.
- Explain relationship between characters in fiction and non-fiction. Distinguish between fact and fiction.
- Distinguish between fact and fiction.
- Define important terms regarding reading and literature.
- Analyze folklore, fairytales, and fables.
- Explain character struggles in short novels. Interpret historical pieces of literature.
- Analyze and interpret speeches.
- Analyze themes in literature.

Course Lessons

The following lessons are covered in JM021, Reading and Literature Part I

Lesson	Read/Submit	Topics
Lesson 1: Fiction and Non-Fiction	Lesson 1.1-- Carefully read / Lecture 1: Appreciating Literature Lesson 1.2 -- Read several of the non-fiction pieces in the Interactive Activity. Exam 1	Fiction, Non-fiction
Lesson 2: Poetry, Figurative Language and Short Stories	Lesson 2.1 -- Carefully read the following Poems . Make sure to answer the Check Your Learning questions upon finishing each poem. Lesson 2.2-- Read examples of the different types of figurative language in Robert Frost's poems . Lesson 2.3--Read the following short stories: The Lady, or the Tiger? by Frank Stockton The Open Boat by Stephen Crane The Gift of The Magi by O'Henry Exam 2	Introduction to poetry, Figurative language, Short stories



Lesson 3: Influential Poets	<p>Lesson 3.1 – Carefully read the following Poems.</p> <p>Lesson 3.2 -- Carefully read the following Poems.</p> <p>Lesson 3.3-- Carefully read the following Poems.</p> <p>Lesson 3.4-- Carefully read the following Poems.</p> <p>Exam 3</p> <p>Assignment 3</p>	<p>The poetry of Maya Angelou, The poetry of Ernest Hemingway, The poetry of Christina Rossetti, The poetry of Emily Dickinson</p>
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Lesson 4: To Kill a Mockingbird	<p>Lesson 4.1 -- Read Chapters 1-8 in To Kill a Mockingbird.</p> <p>Lesson 4.2 -- Read Chapters 9 - 16 in To Kill a Mockingbird.</p> <p>Lesson 4.3 -- Read Chapters 17 - 24 in To Kill a Mockingbird.</p> <p>Lesson 4.4 -- Read Chapters 25 - 31 in To Kill a Mockingbird.</p> <p>Exam 4</p>	<p>To Kill a Mockingbird, Parts 1-IV</p>
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The following lessons are covered in JM022, Reading and Literature Part II

Lesson	Read/Submit	Topics
Lesson 1: Short Stories	<p>Lesson 1.1 -- Carefully read the following short stories:</p> <p>The Masque of the Red Death by Edgar Allan Poe</p> <p>The Tell-Tale Heart by Edgar Allen Poe</p> <p>The Black Cat by Edgar Alan Poe</p> <p>Lesson 1.2— Carefully read the following short stories:</p> <p>The Yellow Wallpaper by Charlotte</p>	<p>A closer look at short stories, More short sto Wrapping up short sto</p>



[Perkins Gilmore](#)

[The Lottery by Shirley Jackson](#)

[Rappaccini's Daughter by Nathaniel Hawthorne](#)

Lesson 1.3 -- Carefully read the following short stories:

[Rip Van Winkle by Washington Irving](#)

[The Legend of Sleepy Hollow by Washington Irving](#)

Exam 1

Lesson 2: Historical Nonfiction Literature

Lesson 2.1-- Carefully read [Narrative of the Life of Fredrick Douglass: An American Slave](#).

Lesson 2.2-- Carefully read [The United States Constitution](#) and [The Bill of Rights](#).

Lesson 2.3— Carefully read [The Gettysburg Address](#).

Lesson 2.4— Carefully read [A More Perfect Union: The Creation of the U.S. Constitution](#).

Nonfiction literature, The U.S. Constitution and Bill of Rights, The Gettysburg Address, Comparing historical literature

Assignment

Lesson 3: Fables, Fairytales and Folklore

Lesson 3.1 -- Carefully read three fables of your choice from [Aesop's Fables](#).

Lesson 3.2 -- Choose one of [Hans Christian Andersen's Fairytales](#) that you are not familiar with to read.

Carefully read three different version of [Little Red Riding Hood](#).

Aesop's Fables, Fairytales and folklore



Exam 2

Lesson 4: Speeches

Lesson 4.1 -- Read Martin Luther King Junior's famous speech, [I Have a Dream](#).

Introduction to speeches, Analyzing speeches

Lesson 4.2 -- Read [Martin Luther King Junior's Nobel Prize acceptance speech](#) and [Barack Obama's Nobel Lecture](#).

Assignment